2020-2021 ART ON THE ATLANTA BELTLINE RESIDENCY PROGRAM
All material must be received by 5:00 p.m. EST on Friday, April 24, 2020 to
https://arcg.is/1rbuzL0
or
100 Peachtree Street, NW, Suite 2300, Atlanta, Georgia 30303

ABOUT THE ATLANTA BELTLINE

The Atlanta BeltLine project is the most comprehensive transportation and economic development effort ever undertaken in the City of Atlanta and amongst the largest, most wide-ranging urban redevelopment programs currently underway in the United States. The Atlanta BeltLine is also a sustainable redevelopment program that will provide a network of public parks, multi-use trails and transit along a historic 22-mile railroad corridor circling downtown and connecting more than 45 neighborhoods directly to each other. It represents a tremendous opportunity to positively impact the way Atlanta will mature as a great city, enriching Atlanta’s quality of life with parks, trails, transit, affordable housing, and economic development and setting a national standard for transformative investment, sustainable growth, and equitable development. Atlanta BeltLine, Inc. (“ABI”), which was created for the sole purpose of implementing the project, is accepting applications for residency positions that provide invaluable twelve-month exposure to qualified respondents.

ART ON THE ATLANTA BELTLINE

Art on the Atlanta BeltLine, (AoAB) hosts the largest temporary public art exhibit and linear gallery in the United States. With sculptures, murals, performances, and many multi-organizational collaboratives works year-round, AoAB strives to enrich and reflect the communities it serves. ABI endeavors to create a legacy of inclusion by encouraging historically excluded populations to participate in the AoAB 2020 exhibition.

THE ATLANTA BELTLINE RESIDENCY PROGRAM

The Atlanta BeltLine residency program is designed to offer real-world exposure operating within the realm of public art and infrastructure. Unlike collegiate or gallery residencies that operate within the structure and stricture of those prescribed spaces and audiences, the public realm presents many unique challenges including, but not limited to: responsibilities to multiple audiences simultaneously, community place keeping and empowerment, space and environment, and the many components of the civic system including permitting, ordinances, and governmental offices. The program seeks qualified individuals to fill the following roles:

- Scholar-in-Residence
- Curator-in-Residence
- Artist-in-Residence
The selected Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence will have access to ABI’s staff and its facilities to complete the objectives of the Atlanta BeltLine residency program.

**QUALIFICATIONS AND REQUIREMENTS**

The ideal resident is someone who is a quick learner and displays great enthusiasm to share their work with others. Special consideration will be given to those who have worked in urban environments and/or marginalized communities, as well as to local residents of Atlanta BeltLine neighborhoods. Additionally, the candidate should possess the following skills or aptitudes:

- Demonstrated passion for the overall Atlanta BeltLine project;
- Highly organized with good time-management skills;
- Ability to interact with stakeholders and constituents in a professional manner;
- Ability to foster successful collaboration with community and work with groups of people to generate ideas;
- Possess excellent research, writing, and communications skills;
- Familiarity with Microsoft Excel, Word, and Power Point and other relevant applications that may pertain to your work;
- Ability to plan work and meet deadlines;
- Must provide own tools and equipment

**BENEFITS**

- Access to information and people who implement the country’s largest urban redevelopment project;
- Opportunity to interact with civic and community leaders;
- Stipend for 12-month residency term;
- ABI office workspace to be used at the resident’s leisure;
- Availability of no-cost studio or co-working space.

**PROGRAM TIMELINE**

- The Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence roles are up to 12 months in duration, with the projected beginning and end dates listed below.
SUBMITTAL REQUIREMENTS

The qualified respondent must submit the required application materials for submittal for the residency position of interest listed below by 5:00 p.m. EST on Friday, April 24, 2020. Specific role descriptions can be found below. Late submittals will not be reviewed.

You may submit documents electronically or physically, as follows:

A) Go to www.art.beltline.org or https://beltline.org/procurement/#solicitations. Follow the link to fill out the form and upload the required application materials.

Or

B) Submit your documents by U.S. mail or walk-in. Please submit a USB drive containing your materials or hardcopy version on 8 ½ x 11 paper. USB drive and hard copy materials will not be returned.

Please address all U.S. Mail and walk-in submission materials to:
Art on the Atlanta BeltLine | Attn: Miranda Kyle
Atlanta BeltLine, Inc.
100 Peachtree St. NW | Suite 2300 | Atlanta, GA 30303

Residency submissions must include the following materials:

1. For the Scholar-in-Residence:
   a. Cover letter
   b. Resume or CV
   c. 3 references
   d. Thesis/Essay abstract (up to three - not to exceed 250 words each)

2. For the Curator-in-Residence:
   a. Cover letter
   b. Resume or CV
   c. 3 references
   d. Portfolio of supporting work (e.g. previous exhibitions curated)
   e. Three exhibition concepts (Not to exceed 5 images or 250 words)

3. For the Artist-in-Residence:
   a. Cover letter
   b. Resume or CV
   c. 3 References
   d. Portfolio of supporting work
e. Three exhibition concepts (Not to exceed 5 images or 250 words)

4. A short biography;

5. For the Artist and Curator-in-Residence:

- If applying with visual arts media (mural/sculpture/mixed media/photography), respondents should submit at least three sketches/renderings, showing scale, dimensions, and elevation of the proposed or existing work/exhibition type; and five images of previous work (JPEG or PDF) or related projects of recent artworks/curated exhibitions (not to exceed 1024 x 768 pixels at a minimum of 150 dpi provided on disk or uploaded) accompanied by an image list with description of each work sample.

- If applying with performance, music or movement arts, respondents should submit a brief description and context for work samples. The samples should be on a USB or provide a URL to an online source. Performing artists must identify and explain any technical needs (including electricity) and submit this as the tech rider.

*Your proposal will be rejected if it does not adhere to these guidelines*
RESIDENCY POSITIONS REQUIREMENTS

1. SCHOLAR-IN-RESIDENCE:

Timeline:
- Residency start date: July 1, 2020
- Residency termination date: June 1, 2020

Research Topics:
- Public art; cultural place keeping; analytics of economic impact of public art, ethics and philosophy of the public realm

Deliverables:
- Academic white paper designed for publication; to be submitted for peer-review no later than May 1, 2021;
- Public presentation of white paper within the last month of residency, following peer review;
- Publication of the white paper, following peer review;
- Monthly progress reports to be submitted in writing on the 1st of each month of the residency term.

Stipend:
- TBD

Scope of Services

The selected scholar-in-residence will produce a body of work to include a peer-reviewed academic white paper and a public presentation of their research findings. The scholar will contribute to ABI’s ongoing mission of equity, access, and inclusion by engaging in a thorough analysis of those reflective topics that affect the City of Atlanta. While research and commentary are continually being produced by outside individuals and organizations, this program will provide a unique opportunity for transparent and rigorous research to be produced at the request of ABI. The body of work will contribute to future endeavors upon which ABI may embark (e.g., grant applications, exhibition topics, national and international recognition for company efforts in artistic and academic rigor and transparency, etc.).
2. **CURATOR-IN-RESIDENCE:**

Timeline:
- Residency start date: July 1, 2020
- Residency termination date: June 1, 2021

Deliverables:
- Public art exhibition of their own design and medium to be displayed temporarily on the Atlanta BeltLine in the last quarter of their residency, March – May, 2021;
- Three public talks and Q&A sessions regarding their exhibition during the exhibition time frame, January – May, 2021;
- Monthly progress reports to be submitted in writing on the 1st of each month of the residency term.

Stipend:
- TBD

Scope of Services

Following the development of the temporary public art exhibition as defined above, the curator-in-residence will work with ABI staff to engage and publicize the body of work for exhibition on the Atlanta BeltLine. The curator-in-residence will actively participate in the nuances of communicating with multiple unique communities, technical problem solving as it relates to both art in the public realm and on a transit corridor, and the many additional logistical processes that entails. This exhibition will contribute to ABI’s ongoing mission of equity, access, and inclusion by developing the process of public art administration within the communities served by the Atlanta BeltLine. Historically, creatives of color, disabled individuals, and those who identify as women or gender non-conforming have been excluded from curatorial positions, especially in public art. ABI endeavors to create a legacy of inclusion by encouraging historically excluded populations to participate in Art on the Atlanta BeltLine 2020 exhibition. This exhibition will enrich the arts and cultural programming overall for ABI as it seeks not only to add more opportunities to punctuate the cultural assets of Atlanta BeltLine communities, but also add to the year-round programming and multiple opportunities to experience the trails.
3. **ARTIST-IN-RESIDENCE:**

Timeline:
- Residency start date: July 1, 2020
- Residency termination date: June 1, 2021

Deliverables:
- Public art exhibition of artist-in-residence own design and medium to be displayed temporarily on the Atlanta BeltLine for three (3) months (if non-performative) within the last 6 months of their residency;
- Three public talks and Q&A sessions regarding artist-in-residence exhibition during the exhibition timeline;
- One (1) donated work from the exhibition to ABI's collection (if non-performative);
- Monthly progress reports to be submitted in writing on the 1st of each month of the residency term.

Stipend:
- TBD

Scope of Services

The artist-in-residence will develop and execute a body of work for exhibition on the Atlanta BeltLine. The artist-in-residence will develop a portfolio of public work, with ABI retaining the right to at least one piece (if sculptural) for the foundational collection. The exhibition will contribute to ABI’s ongoing mission of equity, access, and inclusion by showcasing contemporary works by an Atlanta artist that engages topics critical to both ABI and the City of Atlanta.
TERMS AND CONDITIONS

By submitting a proposal, the scholar-in-residence, curator-in-residence, and artist-in-residence (collectively referred to in this section as the “Resident”) is accepting the following terms and conditions, which shall form the basis of any contract awarded as a result of the publication of this solicitation:

1. The Resident shall hold harmless ABI, The Atlanta Development Authority d/b/a Invest Atlanta (“Invest Atlanta”), and the City of Atlanta against claims, judgments or liabilities to which they may be subject that are caused by any negligent or willful act of Respondent and arise from the submission of a proposal in response to this submission or from the performance of any service required by any agreement that results from this solicitation;

2. The Resident agrees that its status shall be that of an independent contractor, and neither it nor any of its employees or subcontractors is or shall be an agent, servant or employee of ABI, Invest Atlanta, or the City of Atlanta;

3. The Resident agrees that ABI shall be permitted to use and reproduce images, videos, and where applicable, recordings, of any portion or all of the body of work produced by the Resident for promotional purposes; and that Resident will sign any document necessary to reflect such permission for use and reproduction;

4. The Resident agrees that all documents and/or artwork produced by the Resident shall become the sole property of ABI. Resident shall be permitted to use the documents and/or artwork for educational and promotional purposes only;

5. All proposal submissions become the property of ABI;

6. A Federal Work Authorization user identification number included within Form W-9 for taxpayer identification number and certification shall be required, along with the S.A.V.E. affidavit and other required documents.
PROTESTS
Any protest of the solicitation documents or process shall be submitted for resolution to:

Atlanta BeltLine, Inc.
Procurement Officer
100 Peachtree Street NW, Suite 2300
Atlanta, GA 30303.

Such protest shall be in writing and shall be supported by the information necessary to enable the protest to be considered. A protest will not be considered if it is insufficiently supported or it is not received within the time limits specified herein. A protest based upon terms, conditions, or form of a proposed procurement action shall be submitted so that it is received by ABI no later than five (5) calendar days following notification of the action by ABI. A written final determination on any protest will be rendered by ABI and will be provided to the protester as soon as practicable.

ABI reserves the right to cancel any and all solicitations and to accept or reject, in whole or part, any and all bids when it is for good cause and/or in the best interest of ABI, or if any or all bidders are considered non-responsive/non-responsible, or if funding for the project is not made available. The procurement process may be revised at any time during the solicitation, evaluation, selection and negotiation phases leading up to an executed contract. ABI will not be responsible for any cost of the bidder associated with the preparation of its bid.

Equity and Inclusion

The Atlanta BeltLine’s equity and inclusion vision is that: All legacy residents, new residents, and business owners – regardless of age, gender, race and ethnicity, ability, or income – benefit and prosper from the economic growth and activity associated with the Atlanta BeltLine. This vision is consistent with the Atlanta BeltLine’s overall vision and is guided by an understanding that inequities undermine the city’s collective prosperity and threaten the region’s ability to remain globally competitive. We must also acknowledge that everyone is situated differently and the relationship between place and race in Atlanta is glaring. The prosperity of the region and the success of the Atlanta BeltLine depends on every person having a fair chance to fulfill their human potential and thrive.

The Atlanta BeltLine is beginning its journey towards equity and inclusion. Our success depends on creating and preserving affordability; reducing residential, commercial and cultural displacement; reducing racial and economic disparities; promoting transit and connectivity; empowering BeltLine communities for the future; and ultimately improving the overall quality of life for all BeltLine residents.
TIMELINE

Call for artist proposals published: 5:00 pm EST on Friday, April 24, 2020

Information Sessions:
- March 18th, 2020 @ Peters Street Station, Time 6:30-8pm
- March 21st, 2020 @ Atlanta BeltLine, Inc Offices, Time: 10am-12pm
- April 8th, 2020 @ Time: 6:30-8pm
- April 18th, 2020 @ Atlanta BeltLine, Inc. Offices, Time: 10am-12pm
- April 22nd, 2020 @ Time: 6:30-8pm
- March- April 2020@ Local NPU Meetings

*Location(s) Addresses below
* Please check the Atlanta BeltLine website at https://beltline.org/procurement/#solicitations for information sessions updates (i.e. times, dates, locations).

Deadline for submissions: 5:00 pm, EST April 24, 2020

Panel review: Week of May 11th, 2020
Accepted entries notified: Monday, May 17th, 2020
Artist orientations and contract signing: Week of May 25th, 2020
Installation period: Begins July 2020
Exhibition opens: July 2020
Lantern Parade: September 26th, 2020
INFORMATION SESSIONS
To provide additional information and answer questions about the proposals, information sessions will be hosted at several locations listed below. Please check the Atlanta BeltLine website at https://beltline.org/procurement/#solicitations for information sessions updates.

Dates and location:

Date: Wednesday, March 18th, 2020
Time: 6:30-8pm,
Location: Peters Street Station
333 Peters St SW, Atlanta, GA 30313

Date: Saturday, March 21st, 2020
Time: 10am-12pm
Location: Atlanta BeltLine, Inc. Office (Downtown)
100 Peachtree Street. NW, Suite 2300, Atlanta, Georgia 30303
(in the former Equitable Building, now Georgia’s Own Credit Union building)
*Note: We are easily accessed by MARTA using either Five Points or Peachtree Center Stations. There are pay lots available near the building for those who are driving. See GPS input below.

The parking lot nearest Atlanta BeltLine, Inc.’s office is located on Forsyth Street. The parking deck is accessible from Fairlie Street, between Williams Street and Luckie Street. In your GPS, use 124 Fairlie Street NW, Atlanta, 30303

Date: Wednesday, April 8th, 2020
Time: 6:30-8pm
Location: TBD-Check website for location updates at https://beltline.org/procurement/#solicitations

Date: Saturday, April 18th, 2020
Time: 10am-12pm
Location: Atlanta BeltLine, Inc. Office (Downtown)
100 Peachtree Street. NW, Suite 2300, Atlanta, Georgia 30303

Date: Wednesday, April 22nd, 2020
Time: 6:30-8pm
Location: TBD-Check website for location update at https://beltline.org/procurement/#solicitations

Online – A video session will be available on ABI’s website (www.art.beltline.org).