Open Call for Sculpture Professionals 2020-2021
All proposals must be received at https://arcg.is/1rbuzL0 or
100 Peachtree Street, NW, Suite 2300, Atlanta, Georgia 30303
by 5:00 pm EST on Friday, April 24, 2020

Art on the Atlanta BeltLine (AoAB) is seeking sculptures, installation and 3D artists at every stage of their careers to apply for our 2020-2021 exhibition season. Historic, environmental, cultural, functional, urban design, and/or aesthetic aspects of the Atlanta BeltLine are good starting points to consider for potential proposal submissions. Projects should be well-researched, well-planned, feasible and reflective of the culture and history of Beltline neighborhoods, amplify local history, and elevates voices and narratives that have historically been marginalized.

Proposed works need to consider the geography, topography, and scale of one or more of the identified BeltLine Spaces locations on the Atlanta BeltLine trails. Images and a map of these locations can be found here Sculpture Site Map along with geographical coordinates. Concrete pads are limited and artists are encouraged to consider creative alternatives for both installation and visual integration into the landscape. Successful projects will be additive and not reductive to the landscape. Works will be exhibited up to two (2) years.

Examples of proposed work include but are not limited to:

- Temporary art – sculptural or visual installations;
- Gateway or entrance works;
- Works traversing an Atlanta BeltLine trail*;
- Monumental works;
- Interactive works;
- Environmental works;
- Loan of existing artwork, such as sculptures or assemblages;
- Work that is reflective of the culture and history of Beltline neighborhoods, amplify local history, and elevates voices and narratives that have historically been marginalized.

Proposed materials shall be durable, requiring minimal maintenance in an outdoor setting. All works must be designed to be safely removed at the end of the designated period or disintegrate safely into the environment. All construction, installation, and de-installation methods must be adequate and safe for public interaction. Projects must last throughout the exhibition period.

*All sculptural work traversing the trail must be installed a minimum of 24 inches off each side as well as a minimum of 14 feet high entirely.
BUDGET

Amounts to be awarded vary by project. Of the total budgeted amount, artist should incorporate a minimum of 20% as an artist’s fee in the budget that must be submitted with each proposal. The award will cover the design (including artist’s fee), fabrication, shipping/transport, installation, maintenance for the duration of the exhibition period, and de-installation of the project. All payments are made in partial installments, with the first for materials, installation and labor (80%); the second (and in most cases final) is upon completion, as determined by ABI, or de-installation of the work (20%).

Only 10% of any studio or rehearsal space costs incurred while producing your AoAB work may be added to your project budget. If you are including this fee as a line item in your budget you must submit official proof of lease, mortgage, or rental of said space.

SUBMISSION GUIDELINES

All proposals must be received by 5:00 pm EST on Friday, April 24, 2020. Submittals received after the deadline will not be considered.

If you would like to submit your documents electronically you may either:

A) Go to www.art.beltline.org or https://beltline.org/procurement/#solicitations. Follow the link to fill out the form and upload your submission in PDF format, or

B) Submit your documents by U.S. mail or walk-in. Please submit a USB Drive containing your materials or a hardcopy version on 8 ½ x 11 paper. USB Drive and hard copy materials will not be returned.

Please address all U.S. Mail or Walk-in proposals to:
Art on the Atlanta BeltLine | Attn: Miranda Kyle
Atlanta BeltLine, Inc. (ABI)
100 Peachtree St. NW | Suite 2300 | Atlanta, GA 30303
Artist Submissions must include the following materials:

1. Title of the work.

2. Official artist statement. This is about the work, not the person. The artist statement should include a few sentences summarizing the artist’s submission and artistic practice and approach. It is usually written in third person. This will be used for signage, social media and promotional purposes.

3. A one-sentence summary describing the proposed work.

4. Contact information for all team members including name, address, telephone, email address.

5. Biographical information for principal team members.

6. A written narrative describing your proposal, performance, or existing work: What is the work and what does it mean? (NOT TO EXCEED 250 WORDS).

7. List of materials and step by step installation plan.

8. Detailed budget showing how much is being requested, how the budget will be used, source for materials, and artist’s fee. Machinery and other major installation equipment will be provided; hand tools and small power tools will not be provided.

9. Sculpture artists should submit at least three sketches/renderings, showing scale, dimensions, and elevation of the proposed or existing work; and five images of previous work (JPEG or PDF) or related projects of recent artworks (not to exceed 1024 x 768 pixels at a minimum of 150 dpi provided on USB Drive or uploaded) accompanied by an image list with description of each work sample.

*Your proposal will be rejected if it does not adhere to these guidelines*
TIMELINE

Call for artist proposals published: 5:00 pm EST on Friday, April 24, 2020

Information Sessions:
- March 18th, 2020 @ Peters Street Station, Time 6:30-8pm
- March 21st, 2020 @ Atlanta BeltLine, Inc Offices, Time: 10am-12pm
- April 8th, 2020 @ Time: 6:30-8pm
- April 18th, 2020 @ Atlanta BeltLine, Inc. Offices, Time: 10am-12pm
- April 22nd, 2020 @ Time: 6:30-8pm
- February - March 2020 @ Local NPU Meetings

*Location(s) Addresses below
* Please check the Atlanta BeltLine website at https://beltline.org/procurement/#solicitations for information sessions updates (i.e. times, dates, locations)

Deadline for submissions: 5:00 pm, EST April 24, 2020

Panel review: Week of May 11th, 2020
Accepted entries notified: Monday, May 17th, 2020
Artist orientations and contract signing: Week of May 25th, 2020
Installation period: Begins July 2020
Exhibition opens: July 2020
Lantern Parade: September 26th, 2020
INFORMATION SESSIONS
To provide additional information and answer questions about the proposals, information sessions will be hosted at several locations listed below. Please check the Atlanta BeltLine website at https://beltline.org/procurement/#solicitations for information sessions updates.

Dates and location:

Date: Wednesday, March 18th, 2020
Time: 6:30-8pm,
Location: Peters Street Station
333 Peters St SW, Atlanta, GA 30313

Date: Saturday, March 21st, 2020
Time: 10am-12pm
Location: Atlanta BeltLine, Inc. Office (Downtown)
100 Peachtree Street, NW, Suite 2300, Atlanta, Georgia 30303
(in the former Equitable Building, now Georgia’s Own Credit Union building)
*Note: We are easily accessed by MARTA using either Five Points or Peachtree Center Stations. There are pay lots available near the building for those who are driving. See GPS input below.
The parking lot nearest Atlanta BeltLine, Inc.’s office is located on Forsyth Street. The parking deck is accessible from Fairlie Street, between Williams Street and Luckie Street. In your GPS, use 124 Fairlie Street NW, Atlanta, 30303

Date: Wednesday, April 8th, 2020
Time: 6:30-8pm
Location: TBD-Check website for location updates at https://beltline.org/procurement/#solicitations

Date: Saturday, April 18th, 2020
Time: 10am-12pm
Location: Atlanta BeltLine, Inc. Office (Downtown)
100 Peachtree Street, NW, Suite 2300, Atlanta, Georgia 30303

Date: Wednesday, April 22nd, 2020
Time: 6:30-8pm
Location: TBD-Check website for location update at https://beltline.org/procurement/#solicitations

Online – A video session will be available on ABI’s website (www.art.beltline.org).
PANELISTS/JURORS

Panelists for the program come from a diverse cross-section of members of the Atlanta arts and culture community including art historians, performers, sculptors, painters, arts administrators, and Atlanta BeltLine staff.

EVALUATION CRITERIA

Each proposal submitted will be evaluated on the following criteria using a numeric system:

Concept – 25 points
  - Is the artwork/performance original or a repeated/reworked/loaned piece?
  - Does the work fit in with the overall concept of the AoAB project being an outdoor, temporary linear gallery space?

Artistic Merit/Quality – 20 points
  - Does the project demonstrate high technical skill?
  - Is it artistically engaging and stimulating?
  - Will it be appreciated by the general public?
  - Do the other examples of work submitted support the artistic merit/quality of the proposal?

Feasibility – 20 points
  - Is the proposed budget reasonable?
  - Can the project be executed for the requested amount? Can the work be executed within the exhibition timeline?
  - Does the artist have the experience to execute the proposal?
  - Would the piece negatively impact public health or safety in any way? (e.g. no sharp edges or elements which might present a possible danger to the public)

Performance – 15 points
  - Is the proposal feasible based on experience, budget, and infrastructure/tech requirements?
  - Is the context of the performance accessible to, and appropriate for, the general public?

Community Engagement - 20 points
  - How does the work engage its specific and local audience?
  - Does it impact the way a viewer or listener thinks or feels?
  - Is it interactive, produced on site, use the neighborhood or volunteers?
PROJECT HISTORY
The Atlanta BeltLine is an emerging system of parks, trails, transit and economic development that reclaims mostly abandoned rail corridors. With an emphasis on public spaces, improved transportation, cultural amenities and revitalizing neighborhoods, it has the potential to redefine the city and make it a better place to live, work and play. Find additional information about the Atlanta BeltLine at www.beltline.org.

** All information contained herein will be in a PDF format for the purposes of automated translation into Google supported languages, as well as ASL and braille. Video translations will be available online. If you or someone you know requires an unlisted language, please contact Miranda Kyle at mkyle@atlbeltline.org as it may be possible to have it created.

TERMS AND CONDITIONS
By submitting a proposal, the Art Professional(s) is accepting the following Terms and Conditions, and these terms and conditions shall form the basis of any contract awarded as a result of the publication of this Open Call for Sculptor Professionals:

1. The selected Art Sculpture Professional(s) shall hold harmless ABI, Invest Atlanta, and the City of Atlanta against any and all claims, judgments or liabilities to which they may be subject as a result of any acts or omissions associated with, arising from, or relating to the submission by Art Sculptor Professional of a proposal in response to this Open Call for Art Professionals;

2. The Art Sculpture Professional(s) agrees that its status shall be that of an independent contractor, and neither it nor any of its employees or subcontractors is or shall be an agent, servant or employee of ABI, Invest Atlanta, or the City of Atlanta;

3. The Art Sculpture Professional(s) agrees that ABI shall be permitted to use and reproduce images, videos, and where applicable, recordings, of the selected projects for promotional purposes; and that Art Sculptor Professional will sign any document necessary to reflect such permission for use and reproduction;

4. The Art Sculpture Professional(s) shall have the right to perform or play a song in public and/or gain permission or a license if musical or oratorical selections are performed.

5. All proposal submissions become the property of ABI;

6. A Federal Work Authorization user identification number included within Form W-9 for tax payer identification number and certification shall be required, along with the S.A.V.E. affidavit and other required documents.
**PROTESTS**

Any protest of the solicitation documents or process shall be submitted for resolution to:

Atlanta BeltLine, Inc.
Procurement Officer
100 Peachtree Street NW, Suite 2300
Atlanta, GA 30303.

Such protest shall be in writing and shall be supported by the information necessary to enable the protest to be considered. A protest will not be considered if it is insufficiently supported or it is not received within the time limits specified herein. A protest based upon terms, conditions, or form of a proposed procurement action shall be submitted so that it is received by ABI no later than five (5) calendar days following notification of the action by ABI. A written final determination on any protest will be rendered by ABI and will be provided to the protester as soon as practicable.

ABI reserves the right to cancel any and all solicitations and to accept or reject, in whole or part, any and all bids when it is for good cause and/or in the best interest of ABI, or if any or all bidders are considered non-responsive/non-responsible, or if funding for the project is not made available. The procurement process may be revised at any time during the solicitation, evaluation, selection and negotiation phases leading up to an executed contract. ABI will not be responsible for any cost of the bidder associated with the preparation of its bid.

**Equity and Inclusion**

The Atlanta BeltLine’s equity and inclusion vision is that: All legacy residents, new residents, and business owners – regardless of age, gender, race and ethnicity, ability, or income – benefit and prosper from the economic growth and activity associated with the Atlanta BeltLine. This vision is consistent with the Atlanta BeltLine’s overall vision and is guided by an understanding that inequities undermine the city’s collective prosperity and threaten the region’s ability to remain globally competitive. We must also acknowledge that everyone is situated differently and the relationship between place and race in Atlanta is glaring. The prosperity of the region and the success of the Atlanta BeltLine depends on every person having a fair chance to fulfill their human potential and thrive.

The Atlanta BeltLine is beginning its journey towards equity and inclusion. Our success depends on creating and preserving affordability; reducing residential, commercial and cultural displacement; reducing racial and economic disparities; promoting transit and connectivity; empowering BeltLine communities for the future; and ultimately improving the overall quality of life for all BeltLine residents.